

Janel Drewis

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EXPERIENCE

Walt Disney Animation Studios, Remote - *Animator*

MAY 2022 – PRESENT

Pixar Animation Studios, Emeryville CA - *Animator*

MARCH 2020 – APRIL 2022

AnimSchool, Online – *Instructor*

APRIL 2021 - PRESENT

Animal Logic, Vancouver BC - *Animator*

AUGUST 2018 - DECEMBER 2018

Method Studios, Vancouver BC - *Roto-Animator*

APRIL 2018 - AUGUST 2018

Sony Pictures Imageworks, Vancouver BC - *Animator*

DECEMBER 2017 - APRIL 2018, JANUARY 2019 – FEBRUARY 2020

TinyCo, San Francisco CA - *Animator*

MAY 2017 - NOVEMBER 2017

The Fullbright Company, Remote - *Animator*

OCTOBER 2016 - APRIL 2017

Toys for Bob, Novato CA - *Animator*

DECEMBER 2015 - AUGUST 2016

Ubisoft, San Francisco CA - *Animator*

JUNE 2015 - DECEMBER 2015

Telltale Games, San Rafael CA - *Animator*

APRIL 2013 - MAY 2015

DreamWorks/PDI, Redwood City CA - *Training Intern*

SEPTEMBER 2011 - MAY 2012

EDUCATION

Animation Collaborative, Emeryville CA - JULY 2015 – DECEMBER 2016

- Three semesters of Advanced Animation Critique with Victor Navone and Aaron Hartline.

Animation Mentor - JUNE 2012 – DECEMBER 2013

- Character Animation Program - Classes 1-3

UC Berkeley, Berkeley CA - AUGUST 2009 – MAY 2012

- Bachelor of Arts – Practice of Art

SKILLS & INTERESTS

- Software: Autodesk Maya, Autodesk XSI, experience in learning proprietary animation software
- Provided vocals for the end credits song “In the Pines” for Walking Dead Season 2 Episode 2 “A House Divided”

FILM/STREAMING CREDITS

Strange World

Lightyear

Turning Red

Dug Days

Pixar Popcorn

Over the Moon

Angry Birds 2

The Lego Movie 2: The Second Part

The Christmas Chronicles

Hotel Transylvania 3

GAME CREDITS

Harry Potter: A Hogwarts Mystery

Tacoma

Skylanders: Imaginators

South Park: The Fractured But Whole

Minecraft: Story Mode

Tales from the Borderlands

Game of Thrones

Walking Dead: Season 2

The Wolf Among Us